

# MARU HOEBER

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## RECENT EXHIBITIONS

- De Young Museum. **The de Young Open**. Open submissions from nine Bay Area counties. 881 works were accepted for a "salon-style" exhibition from 11,500 submissions. San Francisco, CA, 2020. Dates are uncertain due to the Corona Virus.
- The Commonwealth Club. **Sculpture of the Pacific Rim**. Curator Robert Melton. San Francisco, CA, 2020. The dates of this six month exhibition are on hold due to the Corona Virus.
- Artworksdowntown, San Rafael. **100 Years of Freedom**. Honors the centennial of women's right to vote. Explores the concept of freedom. Juror, Christine Koppes. San Rafael, CA. March 6 – April 10, 2020.
- Epperson Gallery of Ceramic Arts. **What Lies Beneath**. A National Call for Surrealist Sculpture. Juror, Lisa Clague. February 14 – March 15, 2020.
- Epperson Gallery of Ceramic Arts. **Vessel**. Crockett, CA. January 10 -February 9, 2020.
- Abrams Claghorn Gallery, **Dog Park**. Installation conceived, installed and curated by Maru Hoerber and Ruby Wolfman. Albany, CA. September 4 – 30, 2019.
- Epperson Gallery, **Clay Matters**. Juror, Beth Ann Gerstein. First annual Ceramic Art Competition. Crockett, CA. March 22 – May 5, 2019.
- Shoh Gallery, **Matter of Form**, presented by Pacific Rim Sculptors. Juror, Christine Koppes, curator, director of San Jose Institute of Contemporary Art. Berkeley, CA. April 17 – May 11, 2019.
- Peninsula Museum of Art, **Sculpture Now**. Pacific Rim Sculpture show juried by Brigitte Mikmacker of Sculpturesite Gallery. Burlingame CA. January 31 – March 31, 2019.
- Berkeley Art Center, **Here**. Walter Maciel, Juror. December 15 – January 11, 2019
- Arc Gallery, **"Liberty"** Juried show, Juror, Donna Seager. San Francisco, CA. November 10 – December 8, 2018.
- Jack Fischer Gallery, **Room For Thought**. PRS juried exhibition. Juror, Jack Fischer. San Francisco, CA. March 17, - April 28, 2018.
- Blue Line Arts, **By Hand**. A national juried crafts competition. Juror, Marianne Bland. Arc Gallery, **"Liberty"** Juried show, Juror, Donna Seager. San Francisco, CA. Roseville, CA. January 19 – March 3, 2018.
- Blue Line Arts, **Off Center**: An international ceramic art competition. Jurors, Sandy Simon and Bob Brady. Roseville, CA. April 14 – May 27, 2017.
- St Mary's College, Museum of Art. **Social Justice**: It Happens to One, It Happens to All. Moraga, CA. September 18 – December 11, 2016.
- Blue Line Arts, **Politically Charged**. Jurors, Phil and Marilyn Isenberg. Roseville, CA. August 26 – October 1, 2016.
- Pence Gallery, **Slice**, a cross section of regional art, Juror DeWitt Cheng. Davis, CA. July 8 – August 21, 2016.
- Blue Line Arts, **By Hand**. A national juried crafts exhibition. Juror, Elizabeth R. Argo. Roseville, CA. January 15, - February, 27, 2016.
- Grounds for Sculpture, **Disruption**. Hamilton, New Jersey. October 23, 2015 – April 3, 2016.
- Artsbenicia, **Gems III**. Benicia, CA. December 2-20, 2015.
- Ekfrasi-Yianna Grammatopoulou Gallery. **Magic Carpet Ride**. Athens, Greece. San Francisco Pacific Rim Sculptors meet 12 Athenian Sculptors. September – October 17, 2015.
- Richmond Art Center. **California Now**, Clay, glass and enamel. Richmond, CA. June 13-August 21, 2015.

Abrams Claghorn Gallery, **Preview**, Albany, CA. April 11- May 10, 2015.  
 Vessel Gallery, **Artists; Women**. Oakland, CA. February 19 - March 28, 2015.  
 Richmond Art Center. Pacific Rim Sculptors. **Sculpture!** Juror John Toki. Richmond, CA. June 14 – August 22, 2014  
 Berkeley Art Center. **Soapbox**. Jurors, Boots Riley and Stephen Wolf. Berkeley, CA. June 28 – August 10, 2014.  
 Epperson Gallery. **Eccentric**. Jurors Maru Hoeber and Ruby Wolfman. Crockett, CA. July 7- 20, 2014.  
 The Atrium. **Solo Journey**. San Francisco, CA. January 23 - March 20, 2014.  
 Blue Line Gallery and Art League of Lincoln. **America's Clayfest**. Juror Richard Shaw. Roseville, CA. May 2013.  
 Leslie Ceramics, **Potters' Studio Show**, Berkeley, CA. Oct. 13 – Dec. 8, 2012.  
 Falkirk Cultural Center, 2012 **Bi-Annual Juried Exhibition**. San Rafael, CA. September 14 – October – 27.  
 Vessel Gallery, Vessel 8: **Charting the Waters**. Berkeley, CA. May 1- June 30, 2012.  
 Korea Ceramic Foundation (KOCEF) **GICB Biennale 2011 International Competition**. Sept. 22 – Nov. 22, 2011.  
 Liberty Arts Gallery, **Pacific Rim Sculptors Group**. Yreka, CA. Sept. 16 – Oct 22, 2011  
 Gladding, McBean Factory. **Feats of Clay XXIV**. Lincoln, CA. April 23 – May 29, 2011  
 Vessel Gallery, **Sculpture**. Oakland CA. Nov. 2-27, 2010  
**Art at the Cheese Factory**. Point Reyes, CA. March 12 – May 31, 2010  
 Cricket Engine Gallery, **Earthy Pleasures**. March 6 – 31, 2010  
 Art Foundry Gallery, **Ten-Year Celebration**. Sacramento, CA. Nov. 8 –Dec. 6, 2008  
 City of Berkeley, **Addison Street Window Gallery**. Potters' Studio Show. Nov. 2-30, 2008  
 Potters' Studio Gallery. **Critters, Crocks and Crates**. Berkeley CA. Sept. 25-Nov. 30, 2008  
 City of Berkeley, **Addison Street Windows Gallery**. Nov. 2 – 30, 2008  
**ACCI, National Fine Crafts Exhibition**. Juried by Carol Beadle and Virginia Breier, Berkeley, CA. July 13 – August 18, 2007  
 Pacific Rim Sculptors Group. **Sixteen Years at Townsend**, juried by Bob Brady, Atrium Gallery, San Francisco. July 27 – Sept. 8, 2006  
 Axis Gallery, **Invitational**. Sacramento CA. April 1 – 30, 2006  
 Solomon Dubnick Gallery, **Art as Environment**, Sacramento CA, July 7-Aug. 6, 2005  
 Pacific Rim Sculptors Group. **Obedient Nature**, juried by JoAnne Northrup, Senior curator, San Jose Museum of Art. Atrium Gallery, San Francisco. July 28 – Sept. 23, 2005  
 Falkirk Cultural Center, **Wit and Wisdom**. Curated by Beth Goldberg and Nancy Legge, Jan. 27 - March 5, 2005  
 Grounds for Sculpture, Sculpture Park. **Off the Rim**. New Jersey, May-Sept. 2004.  
 Solomon Dubnick Gallery, **Maru Hoeber: Life as a Boat**, one person show, Sacramento. Feb. 2004  
 Art Gallery Foundry. **Anniversary Show**. Sacramento. 2003.  
 Pacific Rim Sculptors Group, **California Dreaming**. Juried by John Toki. San Francisco Feb. 2003  
 Pacific Rim Sculptors Group, **Pacific Rim Outdoor Show**. Juried by Brigitte Micmacker & John Denning of New Leaf Gallery). San Francisco, Aug. 2003  
 Exploding Head Gallery, **Inside Out**. Sacramento CA, July 2003  
 Solomon Dubnick Gallery, **Maru Hoeber: Dog Park. Installation**, one person show, Sacramento, Feb. 2002  
 The Sculpture Group. **Annual Juried Sculpture Exhibition**. Danville CA Nov. 2001.  
 Solomon Dubnick Gallery, **Maru Hoeber: Fleeting Moments**. One-person show. Sacramento. April 2000.  
 The Art Foundry Gallery, **The Foundry Fifty**, Sacramento. January 1999.  
 The Sculpture Group, **Annual Juried Sculpture Exhibition**, Danville CA. September 1998.  
 750 Gallery, **Art for Tibet: Witness**, installation, Sacramento, August 1998.  
 Center for Contemporary Art, **Death and Desire**, Sacramento. September 1998.  
 Solomon Dubnick Gallery, **Self Expressions**, Sacramento, June 1998.  
 Barton Gallery, **Artists' Art that is N.F.S.**, Sacramento. February 1998.

## PUBLIC COMMISSIONS AND SITE-SPECIFIC INSTALLATIONS

- Treasure Hunt.** Site-Specific art for Los Angeles Department of Recreation and Parks at Van Nuys/Sherman Oaks Swimming Pool Complex. Completion: Summer 2002.
- Art for Tibet.** Installation at 750 Gallery, Sacramento, Ca. August 1998.
- The Violent Tenor of Life.** Installation at Fairfield Civic Arts. In Conjunction with Where is Fairfield? Fairfield, Ca. September 1997.
- Landmark Forest.** Sculpture for lobby of Landmark Building at Howe and Arden in Sacramento. August 1995.
- Picnic, Crossword and Lab Coat.** Three bronze works installed at University of California Davis Medical Center. Sacramento. February 1994.
- Bannon Barn.** Permanent site-specific installation in a Sacramento city park. October 1993.
- Art on the Boulevard.** Organized and participated in installation of 19 painted doors (38 sides) on boulevard median in north Sacramento. Directed work by community, local artists and students from sculpture class at Sacramento City College. 1993-94.
- In Lak'Esh: Collaboration of Vision and Voice.** Founder, coordinator and participant in a collaboration between 30 poets and 30 visual artists. Southern Pacific Railroad Warehouse, Sacramento. October 1991.
- Bosque.** Site-specific installation at Institute for Design and Experimental Art, Sacramento. October 1991.
- I Believe in Yesterday.** Bronze sculpture for a children's park (Natomas Station), Folsom, California. September 1990.
- Sacramento.** Permanent installation in Sacramento City Hall. February 1987.
- Sculpture Sacramento.** Site-specific installation afloat on the Sacramento River. September 1982.
- In Lak'Esh: A Collaboration of Vision and Voice.** Renovated Southern Pacific Railroad Warehouse, Sacramento. October 1991.
- Himovitz Gallery Pavilions, **Alchemy of the Book**, Sacramento, March 1991.
- Brockman Gallery, **Time and Light**. One-person show. Los Angeles. December 1990.
- Institute for Design and Experimental Art, **Public Art Concepts**, collaborations with Alonzo Davis, Sacramento. September 1990.
- Kondos Gallery, Sacramento City College, **Artist and Artists**. November 1989. Michael Himovitz Gallery, **Windows for Windowless Walls**, one-person show, Sacramento. June 1989.
- Himovitz at Brownie's, **Maru Hoerber and Stephen Fleming**, Sacramento. May 1989.
- Sierra College, **What a Group! Artists Teaching in Rocklin**, Rocklin, California. September 1988.
- Pence Gallery, **Visions of Peace**, Davis, California. December 1988.
- Sierra College, **The Bench Show**, Rocklin, California, October 1987.
- Shackelford and Sears, **Manifestation**, Davis, California. December 1985.
- Artists Contemporary Gallery, **Landscape Perspective**, two-person show, Sacramento. October 1985.
- Matrix Gallery, Curator for **Three Dimensions Eight Ways**, Sacramento. October 1985.

## VISUAL ARTS EMPLOYMENT

- Ceramics teacher, East Bay French American school, 2004-2007**date.
- Teacher, Visual Arts and Language Arts, 1999-2005.** Program in East Bay public schools
- Artist in Residence, Richmond Art Center, 2002-3.** Richmond after-school program
- Instructor, Sacramento City College. 1989-1997.** Courses taught: Introduction to Art, Sculpture A, Sculpture B.
- Alice Aycock Mentor Program:** One of two artists selected to facilitate fabrication and installation of a \$300,000 Aycock piece in the Sacramento Convention Center. 1995-96.

**Instructor, Sierra College.** 1986-89, 1991. Courses taught: Gallery Management, Sculpture A, Sculpture B, Introduction to Art.  
**Visual Arts Consultant for City Life,** Sacramento Metropolitan Arts Commission. 1987.  
**Substitute Teacher,** Developmental Disabilities Service Organization (Short Center). 1986.  
Courses taught: Ceramics, painting, crafts.

## EDUCATION

**Mills College,** Oakland, Ca. Bachelor of Arts, Art History  
**California State University,** Sacramento, Ca. Master of Arts

## AWARDS

**Berkeley Art Center Association:** membership show, honorable mention. Dec. 2006  
**Juncture:** First prize for site-specific sculpture made of recycled materials. In collaboration with Sacramento City College Students. City and County of Sacramento with Uptown Arts/Phantom Galleries, 1997.  
**Berkeley Art Center Association:** 11th Annual National Juried Exhibition. 1995. Mixed Media Award  
**Community Artist Fellowship,** Sacramento Metropolitan Arts Commission, 1995.  
**Innovating and Program Development Grant,** Sacramento City College. 1992.  
**Alice S. Reynolds Memorial Award for Small Sculpture,** Stockton Art League. June 1985.  
**Witt Award,** California State University, Sacramento. May 1982.

## MAJOR REVIEWS, ARTICLES AND PUBLICATIONS

*Social Justice: It Happens to One, It Happens to All.* Gutfreund Cornett Art at St Mary's College Museum of Art. Sept 18-Dec.11, 2016.  
*Artists as Activists: Persuading Social Justice.* Amy Pleasant. Huffington Post September 6, 2016.  
*Disruption.* ISC Chapter Groups at Grounds for Sculpture. Ilene Dube, Sculpture, May 2016.  
*The Art Collection of the U.C. Davis Health System, Susan Willoughby.* 2012.  
*2010 International Competition: Gyeonggi International Ceramix Bieniale 2011. Catalogue, 2011*  
*Metaphoric Vessels are Both Natural, Artful.* Victoria Dalkey. "Sacramento Bee," April 16, 2000.  
*Exhibit drawing attention to plight of Tibet.* Victoria Dalkey, "Sacramento Bee." August 2, 1998.  
*Death and Desire.* Kimi Julian, "Sacramento News & Review." September 17, 1998.  
*Nouvel Objet, Issue #3.* Design House Inc. Seoul, Korea. 1997.  
*Artworks for Elementary Teachers.* 8<sup>th</sup> edition. Don and Barbara Herberholz. McGraw Hill. October 1997.  
*Exhibit Lights up Downtown Gallery* [Fairfield Civic Arts, *Where is Fairfield?*] Amy Maginnis, "daily Republic." September 19, 1997.  
*Watermarks: Cosumnes River Preserve Project at CCA [Center for Contemporary Art].* Cassandra Dearborne. "On the Town." March 18, 1997.  
*Interpretation of Tarot Cards at Thomas D. Oldham Gallery.* Cassandra Dearborne, "On the Town." September 3, 1996.  
*200 Artists Give Life to Phoenix.* Victoria Dalkey, "Sacramento Bee." February 12, 1995.  
*In the Tradition: The Next Generation.* Allen Gordon, "Artweek." August 5, 1993.  
*Maru, Art Guru.* "Suttertown News." November 25, 1993.  
*Committing Life Through Art.* One-hour documentary narrated by August Copola. KVIE-TV. May 1992.  
*In Lak'Esh.* Catalog. 1991.  
*Art in the Park.* "On the Wing." November 1990.  
*Personal and Public Expressions.* Victoria Dalkey, "Sacramento Bee." October 28, 1990.  
*Art in the Right Places?* Victoria Dalkey, "Sacramento Bee." June 7, 1987.  
*A Contemporary Christmas Scene,* Davis "Enterprise." December 19, 1985.  
*How Green is the Grass.* Alfred Kay. "Sacramento Bee." October 27, 1985.  
*Local Artists Worth Watching For.* "Executive Place." November 1984.

*Gloomy Art.* Ellen Schlesinger, "Sacramento Bee." September 18, 1993.  
*The Site-Specific Game.* Jeff Kelley. "Artweek." October 16, 1983.  
*Sculpture Sacramento* Catalog. September 1982.  
*Sculpture Sacramento.* "Sacramento Bee." September 15, 1982.  
*Art on the Public Faces.* A.G. Block, "Sacramento Magazine." September 1982.  
*A Rare Bird,* Pat Grizzel. "Suttertown News," October 1981.

## **ART BOARDS AND COMMISSIONS**

Member, Visual Arts Committee of Sacramento Metropolitan Arts Commission. 1993-1996.  
Member, Outdoor Art Committee, California State University, Sacramento. 1993-95.  
Member, Art in Public Places Committee of the Sacramento Metropolitan Arts Commission. 1987-89.  
Co-founder in 1978 and past president of Matrix, a Workshop of Women Artists (nonprofit gallery).